

ARS CHORALIS 2012 – Preliminary Schedule/Preliminarni raspored – Vers. 12

L= Lecture/Predavanje W= Workshop/Radionica C= Croatian/Hrvatski E= English/Engleski S=Serbian/Srpski

THURSDAY – ČETVRTAK 12.4. Dvorana Vijenac – Great Hall		FRIDAY - PETAK 13.4. Dvorana Vijenac – Great Hall		Dvorana II – Small Hall		SATURDAY – SUBOTA 14.4. Dvorana Vijenac – Great Hall		Dvorana II – Small Hall			
08.00	Registration from 8 a.m. Registracija od 8 sati	08.30	Good Morning, voice! Group A		Good Morning, voice! Group B		08.30	Good Morning, voice! Group A		Good Morning, voice! Group B	
		09.00	N. Marjanović: Kornelije Stanković – the Corner Stone in the History of the Serbian ... (E)(L)		M. Stublić: Aleja hrvatskih skladatelja (C)(L)		09.00	P. Schmidt: "How many registers?" – A physiological answer to... (E)(L)			
09.20	B. Starc: ARS CHORALIS (C/E)(L)	09.20	P. Bygdeus: To investigate the practice of choir leaders (E)(L)		N. Klarić Bonacci/M. Filippi: Povezanost jezika i glazbe-dijalog između dvije umjetnosti (C)(L)		09.20	A. Angelini: The sound of St. Mark Basilica in Venice: myth and reality (E)(L)		M. Pevec: Akustička analiza jazz pjevanja (C)(L)	
		09.40	A. Akdeniz: The development of turkish music Sound system between ... (E)(L)		H. Gospodnetić: Pokret i zbornsko pjevanje (C)(L)		09.40	M. Spiritova: System of music education in the Czech Republic (E)(L)		E. Pletikos Olof: Percepcija boje vokalskih glasnika (C)(L)	
10.00	J. Velasco: Choral music on the Philippines (E)(L)	10.00	U. Geisler: Choral meanings in the 20 th century in Sweden and Germany (E)(L)		D. Atanasov Piljek: Neki aspekti pjevanja u nastavi Glazbene kulture (C)(L)		10.00	T. Caplin & Nordic Blue: Behind the scene with a vocal group – differences in vocal and technical approach between singing in a choir and a vocal group (E)(W)			
10.40	H. Jers: Sound propagation of the singing voice (E)(L)	10.20	O. Karakaya: The Works of A. Ufki Bey (Albert-Wojciech Bobowski) who Use the... (E)(L)		T. Seletković: Školski kurikulum – kurikulum slobodnih aktivnosti – pjevački zbor (C)(L)						
11.00	C. Krampe: Boris Papandopulo – 'Hrvatska misa' (E)(L)	10.40	T. Schüle: INTERKULTUR and the Choral World (E)(L)		V. Vuletin: Zbornsko pjevanje u Kaštel Novome od godine 1860. do 1914. – fenomen... (C)(L)						
11.00					R. Palić-Jelavić: Zbornski ulomci/brojevi u operi 'Nikola Šubić Zrinski' Ivana pl. Zajca (C)(L)		11.00	G. Mumović/A. Vitkai-Kučera: Stanje glasa studenata glume (S)(L)		D. Puhovski: Čudno voće - glas u popularnoj glazbi/Strange fruit... (C/E)(L)	
11.20	BREAK - STANKA 20 min.		11.20		BREAK - STANKA 20 min.		11.20		BREAK - STANKA 20 min.		
11.40	J. Sundberg: Breathing and Phonation (E)(L)	11.40	A. Angelini: IFCM-International Federation for Choral Music (E)(L)		Ružica Kapitan: Rad s dječjim zborovima mlađeg i starijeg uzrasta u Osnovnoj školi (C)(L)		11.40	A. Islam/S. Leškova Zelenkova: Choral art in The Republic of Macedonia... (E)(L)		I. Aras: Utjecaj hormona na glas (C)(L)	
		12.00	A. Glassner: The Viennese Choral School (Wiener Chorschule): Nurturing young talent... (E)(L)		M. Bratuša: Kako unaprijediti rad u glazbenoj nastavi s učenicima ... (C)(L)		12.00	G. Accia: The sacred italian concerted music of the XVIth century: the stylus phantasticus (E)(L)		N. Lovrinić: Moteti i madrigali istarskoga Seicenta (C)(L)	
12.20	V. Mildner: Glazba kao uroda/Music as pleasure (C/E)(L)	12.20			T. Škojo: Pjevanje – dominantna aktivnost u nastavi početničkoga solfeggia (C)(L)		12.20	Ch. Herbst: The sound source in singing: acoustical and physiological principles (E)(L)			
12.40	V. Oršanić: Položaj glave i grkljana pri pjevanju Head and larynx position during singing (C/E)(L)	12.40	G. Moczar: ECA - European Choral Association (E)(L)		A. Gergorić: Dječja klapa u izvannastavnim aktivnostima u Osnovnoj školi (C)(L)						
13.00	BREAK - STANKA 40 min.		13.00		BREAK - STANKA 40 min.		13.00		BREAK - STANKA 40 min.		
13.40	V. Filipović: AZOO–Agencija za odgoj i obrazovanje The Education and Teacher Training Agency (C)(L)	13.40	V. Lovrinić: Sanirana usna šupljina kao važan faktor vokalnoga trakta (C)(L)				13.40	Ch. Herbst: Control of sound source properties in singing (E)(L)			
14.00	S. Večerina: Pjevanje i fonotrauma (C/E)(L)	14.00	J. Sundberg: The Voice as a Music Instrument (E)(L)				14.00	John Hooper: Score Study and Analysis- preliminary, analytical, interpretive... (E)(L)			
14.40	J. Velasco: Let's sing Philippine choral music! (E)(W)	14.40	BREAK - STANKA 20 min.				14.40	S. Turku: The musical tradition of my people (E)(L)			
15.20	BREAK - STANKA 20 min.		15.00		B. Pogrmilović: Mo. Ljubo Stipišić-Life and Work S. Ponoš: Mo. Dinko Fio-Life and Work (C/E)(L)		15.00	S. Turku: Let's sing Albanian choral music! (E)(W)			
15.40	T. Caplin/S. Eriksen: How does 2+2 become 5, in a musical context? (E)(L)	15.20	Prize Giving Ceremony Podjela nagrada i priznanja (C/E)				15.40	BREAK - STANKA 20 min.			
		16.00	J. Tham: West-meets-East: The story of choral music in Singapore (E)(L)				16.00	V. Sunko: Priredivanje za sve vrste klapa (C)(L)			
16.20	H. Jers: Directivity, formation and spacing in choir singing (E)(W)	16.20	J. Tham: Sing, Singapore! (E)(W)				16.20	B. Starc: Kako nastaje glazbeno djelo? How is a musical piece coming into being? (C/E)(L)			
17.00	R. Medvešek: Eho i Narcis-Jeka kao indikator postave glasa... Echo and Narcissus-Echo as an indicator... (C/E)(W)	17.00	I. Pustijanac: Giovanni Matteo Asola's Hymni ad vespertinas and the practice of... (C/E)(L)				16.40	R. Vanags: Conducting School in Latvia – traditions and development (E)(L)			
		17.20	T. Živković Ivanović/M. Jeličić: Alaringealni glas i alaringealno pjevanje/Alaryngeal voice... (C/E)(L)				17.20	QUESTIONS&ANSWERS– Roundtable Pitanja & odgovori – Okrugli stol (C/E)			
17.40	I. Hočevar Boltežar: Laryngopharyngeal reflux in chorister and teachers (E)(L)	17.40 Finish				18.00 Finish					
18.00	P. von Wienhardt: The art piano accompaniment (E)(W)	18.00 Finish				18.00 Finish					
19.00 Finish		20.00	Choral Concert We move the World Hrvatski glazbeni zavod - Concert Hall				18.00 Finish				