

BALA

Tekst i glazba:
Đeni Dekleva-Radaković

Allegretto

1

Ho - pa cu - pa, ho - pa cu - pa, ho - pa cu - pa i - graj - mo se sku - pa.

Musical notation for measures 1-4, featuring a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

5

Ho - pa cu - pa, ho - pa cu - pa, hop, hop, hop Ba - lu san ma - lu u

Musical notation for measures 5-8, continuing the melody and accompaniment from the previous system.

9

bor - šu skri - ja med li - bri sta - vi da me ne gnja - vi

Musical notation for measures 9-11, continuing the melody and accompaniment.

12

hop, hop, Ho - pa cu - pa, ho - pa cu - pa, ho - pa cu - pa i
Ho - pa hop.

Musical notation for measures 12-16, including a key signature change to one flat and a time signature change to 3/8.

17

graj - mo se sku - pa traj - ni - na ne - na. Ma -

Musical notation for measures 17-20, continuing the melody and accompaniment.

20

eš-tra me zva-la na la - va-nju pos la - la i zaj - no pi - ta -

23

la____ Ča je to? Ča je to? Ča je to? Ča je to? Ča je to? Ma,

28

ča o - ni mi - sle ma, ča bi o ni te li od me - ne sto - rit ja

31

i - mam sa - mo, ja i - mam sa - mo o - san lit.

34

Traj - ni - na ne - na, traj - ni - na ne - na

36

traj-ni-na ne-na, traj - na na. Ho - pa cu - pa, ho - pa cu - pa i

40

graj - mo se sku - pa. Ho - pa cu - pa,

42

ho - pa cu - pa hop hop, hop hop!