

# BIČIKLETA

Tekst i glazba:  
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Allegretto ♩ - 104

The first system of the musical score consists of three staves. The top two staves are for the vocal line, both of which are currently empty. The bottom staff is for the piano accompaniment. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A 'poco a poco crescendo' instruction is placed above the piano staff, indicating a gradual increase in volume. The system concludes with a dynamic marking of 'f'.

The second system of the musical score continues the piano accompaniment from the first system. It starts with a measure number '5' at the beginning. The piano part continues with its characteristic eighth-note accompaniment and active bass line. The system ends with a measure number '8' at the beginning of the next system.

The third system of the musical score begins with a measure number '8'. The tempo is marked 'Tempo primo' and the tempo remains 104. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 2/4. The vocal line enters in the first measure of this system with the lyrics: "Bi-či-kle-ta, bi-či-kle-ta, bi-či-kle-ta, bi-či-kle-ta. Kad san ma-li bi-ja". The piano accompaniment continues with its eighth-note accompaniment. The system concludes with a measure number '11' at the beginning of the next system. The piano part includes a 'rit.' (ritardando) marking at the end of the system.

12

ja bi-či-kle-tu san ja vo-zit - sti - ja — ni - ki mi je dat ni te.

17

Ja san gle-da ka ko bin je ze — Bi-či kle-ta — Je-dan dan san ju za-ja - ha  
Bi-či kle-ta — Bi či kle ta -

22

mi-sleć sad ću ja da-le-ko poč. Bi-či-kle-ta je žvel-ti-ja bi-la na tlo me-je zru-ši-la —

26 **Più mosso** **A tempo**

A -joj! tra - na ni - na ta - naj tra - na ni - na ta - naj. ta - naj. Ja san tr - do - glav bi

*p* *mf*

**Più mosso** **A tempo**

33

ja i o - pet san na bi - či - kle - tu si - ja zve - lin ko - lun se - di - či - la

37 **Più mosso** **Più mosso**

ma, me - ne ni slu - šat sti - la Bi - či - kle - ta Du - go smo se bo - ri - li

*mf* *mf*

43

sku-pa smo si pr-ko-si-li si-mo ta-mo, si-mo ta-mo mago-spo-dar san po-sta ja. Bi-či-kle-ta  
Bi či kle ta.

50

*p* Traj na ni-na bi-či-kle-ta, traj-na ni-na ne - na traj - na ni-na ni-na ne-na

57

traj - na ni - na ta naj!