

# MAGISTRALE SPASITELJU SVITA

Andante ♩ -c. 58

SOPRANO

ALTO

TENOR

BASS

Timpani

Cymbals

Triangle

Accordion

*tr*

*pp*

*p*

*p*

Detailed description: This is a musical score for a piece titled 'MAGISTRALE SPASITELJU SVITA'. The tempo is 'Andante' with a metronome marking of approximately 58 beats per minute. The score is written in 4/4 time. It features four vocal parts: Soprano, Alto, Tenor, and Bass, each with a staff of music. The instrumental parts include Timpani, Cymbals, Triangle, and Accordion. The Timpani part has a trill-like texture marked 'tr' and a dynamic of 'pp'. The Cymbals and Triangle parts are marked with rests. The Accordion part has two staves, with dynamics of 'p' and 'p' indicated. The score is divided into two systems, with the second system starting at measure 58.

7

Four empty musical staves, each with a treble clef and a 3/4 time signature. The staves are grouped by a brace on the left side.

*tr* ~~~~~

A musical staff with a bass clef and a 3/4 time signature. It contains four whole notes, each with a slur underneath, spanning the four measures.

Two empty musical staves, each with an alto clef and a 3/4 time signature. The staves are grouped by a brace on the left side.

Two musical staves with treble clefs and 3/4 time signatures. The upper staff contains a melodic line with slurs and accidentals (flats and naturals). The lower staff contains a corresponding melodic line with slurs and accidentals.

11

Musical score for three vocal parts (Soprano, Alto, Tenor). The score is in 3/4 time, with a 4/4 section and a 6/4 section. The lyrics are "spasu" and "poco a poco accelerando". The tempo instruction "poco a poco accelerando" is repeated under each part. The lyrics "spasu" are written above the notes in each part.

Musical score for a bass part. It features a trill (tr) in the first measure, followed by tremolos (tr) in the subsequent measures. The time signature changes from 3/4 to 4/4 and then to 6/4.

Musical score for two percussion parts (H). Both parts consist of rests throughout the measures, corresponding to the time signature changes from 3/4 to 4/4 and then to 6/4.

Musical score for a piano accompaniment. The right hand features a melodic line with a crescendo hairpin and a dynamic marking of *mp* (mezzo-piano). The left hand provides a rhythmic accompaniment. The time signature changes from 3/4 to 4/4 and then to 6/4.

16 *spasu* ***ff*** ♩ - 80 ,

SPA SI-TE -LJU SVI- TA

*mp*

*spasu* *spasu* ***ff***

SPA SI-TE -LJU SVI- TA

*mp*

*spasu* *spasu* ***ff*** , ,

SPA -SI-TE -LJU SVI- TA

Spa-su

Spa-su

Spa-su

***pp***

*mp*

*sotto voce*

*spasu* *spasu* ***ff***

SPA SI-TE-LJU SVI-TA

Spa-su

Spa-su

Spa-su

***pp***

*mp*

(tr)~~~~~

♩ - 80

tr~~~~~

tr~~~~~

*mp*

21

Spa-su, ki je svit spa-si-ja. Spa su, —

Spa-su, ki je svit spa-si-ja. Spa su, —

Spa-su ki je svit spa-si-ja. Spa su, —

Spa-su ki je svit spa-si-ja.

5

5

Detailed description: This is a musical score for page 21, featuring a vocal line and a piano accompaniment. The vocal line consists of four staves: three treble clefs and one bass clef. The lyrics are "Spa-su, ki je svit spa-si-ja. Spa su, —" repeated across the staves. The piano accompaniment includes a bass clef staff with rests, a grand staff with rests, and a grand staff with a complex melodic line in the right hand and a supporting line in the left hand. The right hand features a five-fingered scale-like passage with a sharp sign, and the left hand has a steady eighth-note accompaniment.

25

Spa su. — Pron

Spa su. —

Spa su. —

This section contains three vocal staves. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor. Each staff begins with the lyrics "Spa su. —" and ends with "Pron". The music is in 3/4 time and features various note values and rests.

This staff contains a bass line with rhythmic patterns and rests, corresponding to the vocal parts above.

This section contains two staves for piano accompaniment, both marked with a double bar line (H) and containing rests.

This section contains two staves for piano accompaniment with musical notation. The right hand features a complex melodic line with slurs and fingerings (5, 5, 5). The left hand provides a harmonic accompaniment.

27

ta-li su ča- vle\_ ku - ke, pron - ta<sup>3</sup>li su ča-<sup>3</sup>vle, - ku - ke

Pron - ta - li - su ča - vle, pron - ta - li su ča - vle ku - ke

31

ku - ke \_\_\_\_\_ A - da-mo-vu di - cu, nu - ke

ku - ke \_\_\_\_\_

tr

5

Detailed description: This page of a musical score contains measures 31 through 34. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are 'ku - ke \_\_\_\_\_ A - da-mo-vu di - cu, nu - ke'. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand staff includes a triplet of eighth notes in measure 32 and a five-fingered scale-like passage in measure 33. The left-hand staff provides harmonic support with chords and single notes. The score is divided into four measures, with time signatures changing from 3/4 to 2/4 and back to 4/4. Measure numbers 31, 32, 33, and 34 are indicated at the bottom of each measure.



34

The musical score consists of seven staves. The top two staves are for the voice, with lyrics "spa - si - ti je skri - žon". The first voice staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B), and then a quarter note (C) followed by a quarter note (D). The second voice staff has the same notation. The next three staves (two treble and one bass) are empty, indicating rests for the instruments. The bottom two staves are for the piano. The right hand has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a trill on F# (marked with a wavy line and "(tr)"), followed by a sixteenth-note triplet (G, A, B) and a quarter note (C). The left hand has a treble clef, a key signature of one sharp, and a 4/4 time signature, with rests in the first two measures and chords in the third and fourth measures.

35

sti - ja, spa-si ti je skri-žon

spa-si-ti je skri-žon

This system contains the vocal line and piano accompaniment for the first two measures. The vocal line is in G major and 3/4 time. The piano accompaniment consists of a treble and bass line. The lyrics are "sti - ja, spa-si ti je skri-žon" and "spa-si-ti je skri-žon".

This staff shows the piano accompaniment for the second measure, which is mostly a rest.

This system shows two empty piano accompaniment staves for the third measure, indicating a rest.

This system shows the piano accompaniment for the fourth measure, featuring sixteenth-note runs in both hands and a final chord.

37

The musical score consists of several staves. The top two staves are vocal parts, both in treble clef with a 3/4 time signature. The lyrics "sti - ja Spa - su" are written below the notes. The bottom two staves are piano accompaniment, also in treble clef with a 3/4 time signature. The piano part features a melodic line with a slur and fingerings (5) and a bass line with rests and notes. The score concludes with a 4/4 time signature change.

39

ki je svit spa - si - ja i

ki je svit spa - si - ja i

This system contains the vocal melody and piano accompaniment for the first system. The vocal line is in 4/4 time, with lyrics 'ki je svit spa - si - ja i'. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both in 4/4 time. The piano part features a simple harmonic accompaniment with chords and single notes.

An empty bass clef staff in 4/4 time, likely intended for a second voice part or a specific instrument.

Two empty percussion staves in 4/4 time, likely intended for a drum set or other rhythmic accompaniment.

5 5 5 5

5 5 5 5

This system contains the piano accompaniment for the second system. The upper staff is in treble clef and the lower staff is in bass clef, both in 4/4 time. The piano part features a more complex accompaniment with sixteenth-note patterns and chords. The lyrics '5 5 5 5' are written above the notes in both staves.

41

rit..

♩ - 40

zvan gra - da ga no - si - ja. Te-ško dr-vo  
pesante

zvan gra - da ga no - si - ja. Te-ško dr-vo

rit..

♩ - 40

pesante

45

*♩* - 47

Bo - žje mu-ke\_\_\_

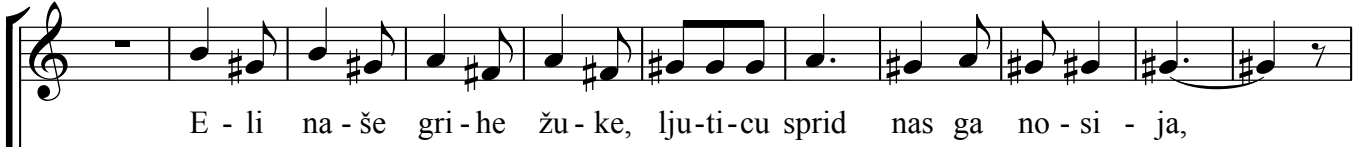
Bo - žje mu-ke\_\_\_ E - li na še gri - he žu - ke, lju-ti-cu sprid nas go - no-ja\_\_\_

*tr* *tr* *tr*

*♩* - 47

(tr) *tr*

56



E - li na - še gri - he žu - ke, lju - ti - cu sprid nas ga no - si - ja,



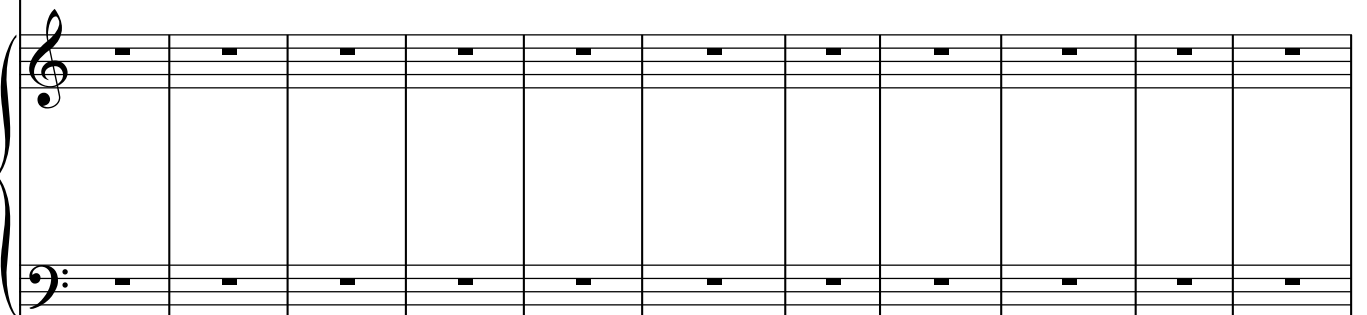
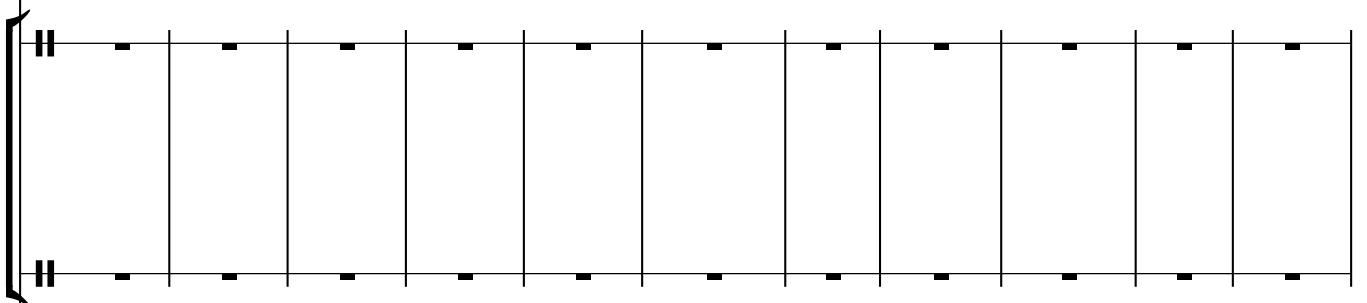
— Gri - he žu - ke lju - ti - cu sprid nas ga no - si - ja,



— Gri - he žu - ke lju - ti - cu sprid nas ga no - si - ja,



— Gri - he žu - ke lju - ti - cu sprid nas ga no - si - ja,



67

cca. ♩ - 68

**piu lento**

**a tempo**

no-si-ja Bo že mu-ke, gri-he na-še

no-si-ja Bo-že mu-ke, gri-he na-še

*p* Bo - že mu-ke gri-he na-še

cca. ♩ - 68

**piu lento**

**a tempo**

*ppp*



75

♩ - 72

go - ni - ja U-fa se je, u-fa se je, u-fa se je, u-fa se je gle-da zgo -

U-fa se je, u-fa se je, gle-da zgo - *f*

go - ni - ja U-fa se je, u-fa se je, u-fa se je, gle-da zgo *f*

go - ni - ja. U-fa se je, gle-da zgo *f*

*tr* *f*

♩ - 72

80

ru. *f* Svo se ne-bo, svo se ne-bo, svo se ne-bo

ru. Svo se ne-bo, svo se ne-bo, svo se ne-bo

ru. Svo se ne-bo, svo se ne-bo, svo se ne-bo

ru.

*sfz*

86

za-šku-ri - lo

za-šku-ri - lo, za-šku-ri - lo

za-šku-ri - lo za šku-ri - lo

za-šku-ri -

This block contains the first four vocal staves. The first staff has the lyrics 'za-šku-ri - lo'. The second staff has 'za-šku-ri - lo, za-šku-ri - lo'. The third staff has 'za-šku-ri - lo' followed by a gap and then 'za šku-ri - lo'. The fourth staff has 'za-šku-ri -' at the end.

This block contains an empty bass staff with a treble clef and a key signature of one flat.

This block contains two empty piano accompaniment staves, one for the right hand and one for the left hand, with a grand staff clef and a key signature of one flat.

*f* *tr* *tr* *tr*

This block contains the piano accompaniment for the bottom two staves. It features a right hand with a trill on a note, marked with a forte (*f*) dynamic and a trill (*tr*) symbol. The left hand has a melodic line. The key signature is one flat.

The musical score consists of several staves. The top three staves are vocal parts in treble clef, each with the lyrics "Vr-žen je na". The fourth staff is a bass line with the lyrics "lo, za-šku-ri - lo" and "Vr-žen je na". The fifth staff is a bass line with a trill. The sixth and seventh staves are piano accompaniment in grand staff notation. The eighth staff is a bass line with trills. The ninth staff is a piano accompaniment in grand staff notation.

Vr-žen je na

Vr-žen je na

Vr-žen je na

lo, za-šku-ri - lo Vr-žen je na

*tr*

*tr* *tr* *tr*

94

križ, na go-ru, na križ! *f* *improvisando* A... a... a...  
 križ, na go-ru na križ! *f* *improvisando* *gliss.* A... a... a...  
 križ, na go-ru, na križ *f* *improvisando* *gliss.* A... a... a... a...  
 križ, na go-ru na križ! *f* *improvisando* *gliss.* A... a... a... a...  
*tr* *pp*  
*sfz*  
*(tr)* *f*

97

This musical score is for a string quartet, consisting of four staves for the individual instruments and a grand staff for the piano accompaniment. The score is marked with *gliss.* (glissando) and includes the lyrics "A..." and "a...".

- Staff 1 (Violin I):** Features a glissando line starting from the first measure. The lyrics "A...", "a...", and "a..." are positioned below the staff.
- Staff 2 (Violin II):** Features a glissando line starting from the first measure. The lyrics "A...", "a...", and "a..." are positioned below the staff.
- Staff 3 (Violin III):** Features a glissando line starting from the first measure. The lyrics "A...", "a...", "a...", and "a..." are positioned below the staff.
- Staff 4 (Violoncello):** Features a glissando line starting from the first measure. The lyrics "A...", "a...", "a...", and "a..." are positioned below the staff.
- Staff 5 (Piano):** Contains a tremolo marking (*tr*) and a long, sweeping glissando line across the staff.
- Staff 6 (Piano):** Contains a series of chords, likely representing the piano accompaniment.
- Staff 7 (Piano):** Contains a series of chords, likely representing the piano accompaniment.

98

The musical score for page 98 consists of several staves. The top four staves are treble clefs, and the fifth is a bass clef. The first, second, and third staves are marked with *gliss.* and feature a wavy line indicating a glissando. The fourth staff is also marked with *gliss.* and has a wavy line. The fifth staff is marked with *(tr)* and features a trill. The sixth and seventh staves are empty. The eighth and ninth staves are bass clefs and feature a series of chords with a wavy line underneath, indicating a glissando.

99

This musical score page contains six staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a treble clef and an 8va octave sign. The fifth staff is for the Double Bass, starting with a bass clef and a trill (tr) marking. The sixth and seventh staves are for the piano, with the upper staff in bass clef and the lower staff in bass clef. The score is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 4/4 time. The key signature has one flat. The dynamic marking *sfz* (sforzando) is used prominently, along with a glissando (gliss.) marking. The piano part features a dense texture of chords in the first measure, which then transitions into a more sparse texture in the second measure.



101 ♩ - 80

Four empty musical staves, each with a 4/4 time signature and a treble clef. The first three staves are grouped by a brace on the left. The fourth staff is a separate bass staff, also with a 4/4 time signature and a bass clef.

A single empty bass staff with a 4/4 time signature and a bass clef.

Recitator: SVO SE NEBO ZAŠKURILO,

Two empty percussion staves, each with a 4/4 time signature and a double bar line. The top staff has a snare drum symbol and the bottom staff has a bass drum symbol.

Piano accompaniment for measures 6 and 7. The music is in 4/4 time with a tempo of ♩ - 80. The right hand plays a sequence of eighth notes: G4 (flat), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (flat), F#4 (sharp). The left hand plays a simple bass line with a forte (*f*) dynamic. Measure numbers 6 and 7 are indicated above the right hand staff.

102

Four empty musical staves, two treble clefs and two bass clefs, arranged vertically. Each staff has a small horizontal bar in the middle, likely a placeholder for a note or a measure.

VRŽEN JE NA KRIŽ, VRŽEN JE NA KRIŽ.

Two empty musical staves with alto clefs, arranged vertically. Each staff has a small horizontal bar in the middle, likely a placeholder for a note or a measure.

Piano accompaniment for the vocal line. The right hand (treble clef) plays a sequence of eighth notes with fingerings 6, 6, 6, and 7. The left hand (bass clef) plays a single note with a long, sweeping slur underneath it. The dynamic marking *f* is present.

103

Four empty musical staves, two with treble clefs and two with bass clefs, all in 4/4 time signature. Each staff contains a single bar line.

VRŽEN JE NA KRIŽ, VRŽEN JE NA KRIŽ.

Two empty musical staves with percussion clefs (H) and 4/4 time signatures. Each staff contains a single bar line.

Piano accompaniment for the final phrase. The right hand has a melodic line with fingerings 6, 6, 7. The left hand has a long note in the bass clef.

104

Four empty musical staves in 4/4 time, each with a treble or bass clef and a 4/4 time signature.

SVO SE NEBO ZAŠKURILO,

Two empty musical staves with a common time signature of 4/4.

Piano accompaniment for the first two measures of the vocal line. The right hand has a melodic line with slurs and fingerings 6 and 7. The left hand has a bass line with a fermata.

105

Four vocal staves (Soprano, Alto, Tenor, Bass) in 4/4 time. Each staff contains a whole rest followed by a fermata, then a quarter rest, a quarter note with a fermata, and finally a quarter note with the lyrics "iz -".

A single bass line staff in 4/4 time containing a whole rest.

VRŽEN JE NA KRIŽ, VRŽEN JE NA KRIŽ.

Two percussion staves in 4/4 time, each containing a whole rest.

Piano accompaniment in 4/4 time. The right hand features a melodic line with sixteenth notes and rests, marked with fingerings 6, 6, and 7. The left hand plays a sustained bass line with a fermata.

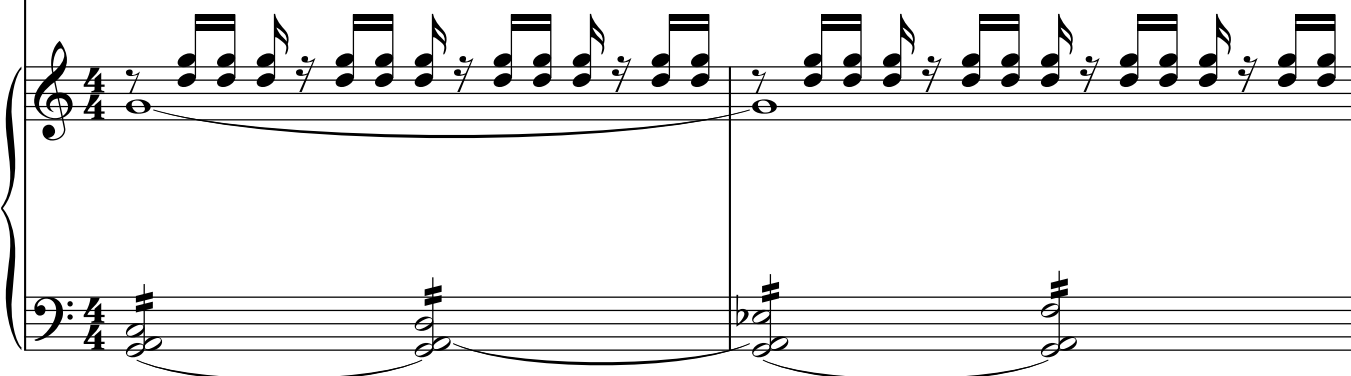
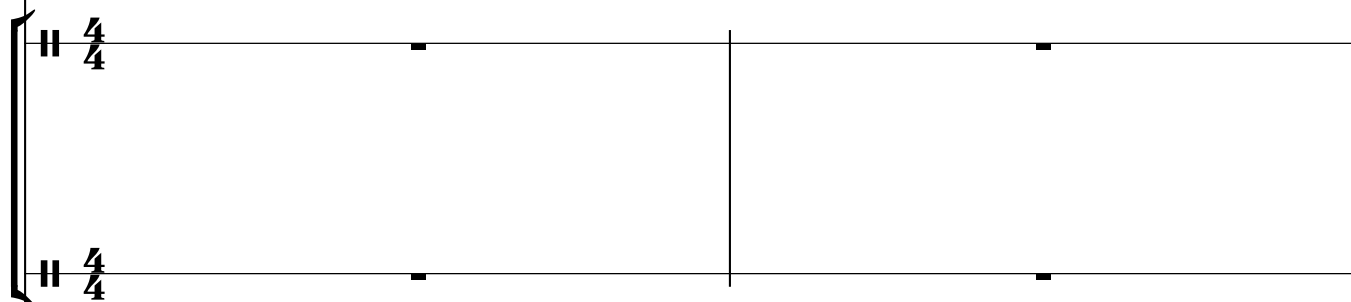
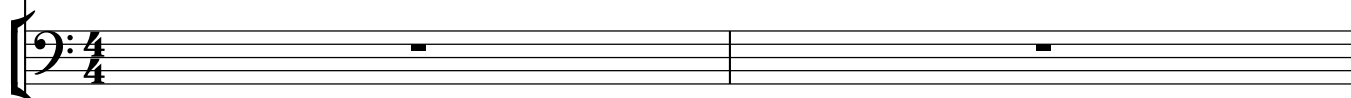


da - ha je, sve to Ti - - lo

da - ha je, sve - to Ti - - lo

da - ha je, Ti - - lo

da - ha je, sve - to Ti - - lo



108

Tre - ti dan je hne - bu, hne - bu,

tre - ti dan je hne - bu, hne - bu

tre - ti dan je hne - bu, hne - bu

tre - ti dan je hne - bu, hne - bu,

tre - ti dan je hne - bu, hne - bu,

hmo - ru za - gr - mi - lo. A - le-lu - ja, A - le - lu - ja,

hmo - ru za - gr - mi - lo. A - le-lu - ja, A - le - lu - ja

hmo - ru za - gr - mi - lo. A - le-lu - ja, A - le - lu - ja

hmo - ru za - gr - mi - lo A - le-lu - ja, A - le - lu - ja



115

A-le-lu-ja \_\_\_\_\_ A - le - lu - ja,

A-le-lu-ja \_\_\_\_\_ A - le - lu - ja,

A-le-lu-ja \_\_\_\_\_ A - le - lu - ja,

A-le-lu - ja, A - le - lu - ja

The musical score consists of seven staves. The first four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is a bass line. The sixth and seventh staves are piano accompaniment, with the right hand on the sixth staff and the left hand on the seventh staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. The lyrics 'A-le-lu-ja' are written below the vocal staves. The piano accompaniment is mostly rests, with some rhythmic notation in the right hand.

A - le-lu - ja, A - le - lu - ja, A - le-lu - ja, A - men.

A - le-lu - ja, A - le - lu - ja, A - le-lu - ja A - men\_\_\_\_\_

A - le-lu - ja, A - le - lu - ja, A - le-lu - ja A - men\_\_\_\_\_

A - le-lu - ja, A - le - lu - ja, A - le-lu - ja, A - men\_\_\_\_\_