

LET GO

Original Words and Music by
VINICIUS DE MORAES and BADEN POWEL
Arranged by Anita Kerr
Transkripcija: Rajmir Kraljević

Moderato

f *mp*

Alti 1. Pow pow pow— pow pow pow— pow—

Alti 2., 3. Ah— pow pow pow— pow—

Tenori Ah— pow pow pow— pow—

Bassi Ah— pow pow pow— pow—

Moderato

f *mp*

Piano

5

p

You keep what you're feel - ing in - side, all bur - ied and

You keep what you're feel - ing in - side, all bur - ied and

p

9

boxed up in- side The love that you're feel - ing in- side, the pit-y you're
 boxed up in- side The love that you're feel - ing in- side, the pit-y you're

cresc.
cresc.
cresc.

13

So-ci-e - ty tells you stay cool, the shout you would
 feel - ing in- side. So-ci-e - ty tells you stay cool, the shout you would
 feel - ing in- side. Oh
 Oh

mp
mp
mp
mp

17

let out, hold back. You're right now, but right now, hold back, be prac-ti-cal,

oh

oh

21

Jack, and hold back. Ah *mp*

Jack, and hold back. Ah *mp*

Ah *mp*

mf You feel like you're bust- ing in- side, your heart's in a

25

mf *f*
 Hold back, hold back, bah_
mf *f*
 Hold back, hold back, bah_
mf *f*
 Let go, hold back,
 des- p'rate di - vide. Let go, hold back,
f

29

mf *f*
 bah_ bah_ bah_ bah_
 bah_ bah_ bah_ bah_
 hold back, let go, hold back, hold back, let go, hold back,
 hold back, let go, hold back, hold back, let go, hold back,
f

33

hold back! Let go! _____ Let the world know you're a - live, _____ let the

hold back! Let go! _____ Let the world know you're a - live, _____ let the

hold back! Let go! _____ Let the world know you're a - live, _____ let the

hold back! Let go! _____ Let the world know you're a - live, _____ let the

The musical score for measures 33-36 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "hold back! Let go! _____ Let the world know you're a - live, _____ let the".

37

world know you_ be- lieve, _____ Let the world know you have love_ _____ to

world know you_ be- lieve, _____ Let the world know you have love_ _____ to

world know you_ be- lieve, _____ Let the world know you have love_ _____ to

world know you_ be- lieve, _____ Let the world know you have love_ _____ to

The musical score for measures 37-40 consists of four vocal staves and a piano accompaniment. The vocal parts continue from the previous section. The piano accompaniment provides harmonic support with chords and a moving bass line. The lyrics are: "world know you_ be- lieve, _____ Let the world know you have love_ _____ to".

41

give. Let go! Tell it in the cit - y, Go! Tell it

give. Let go! Tell it in the cit - y, Go! Tell it

give. Let go! Tell it in the cit - y, Go! Tell it

give. Let go! Tell it in the cit - y, Go! Tell it

45

dim.
on the moun - tain, Go! Tell it loud un - til they hear...

dim.
on the moun - tain, Go! Tell it loud un - til they hear...

dim.
on the moun - tain, Go! Tell it loud un - til they hear...

dim.
on the moun - tain, Go! Tell it loud un - til they hear...

dim.

48

mp
Oh
mp
Oh
Tenore solo *mp*
So-ci-e - ty tells you hold back the shout you would let out, hold back,
Altri

52

mf
mf^{aw}
mf^{aw}
You're right now, but right now hold back, Be prac - ti - cal,
mf
mf^{aw}
mf
mf^{aw}

55

mf
mf ah
ah
f
Jack, and hold back. You feel like you're bust- ing in- side, your heart's in a
mf
mf ah
ah

59

f
Why, why, why, why, hold back, why, why,
f
Why, why, why, why, hold back, why, why,
f
des - p'rate di - vide. Hold back, why, why,
f
Hold back, why, why,
f
Hold back, why, why,

63

why, why hold back, why, why, why, why hold back, why, why,

why, why hold back, why, why, why, why hold back, why, why,

Tutti

why, why hold back, why, why, why, why hold back, why, why,

why, why hold back, why, why, why, why hold back, why, why,

67

why, why! Let go! Let the world know you're a - live, let the

why, why! Let go! Let the world know you're a - live, let the

why, why! Let go! Let the world know you're a - live, let the

why, why! Let go! Let the world know you're a - live, let the

71

world know you_ be- lieve,_____ Let the world know you have love___ to

world know you_ be- lieve,_____ Let the world know you have love___ to

world know you_ be- lieve,_____ Let the world know you have love___ to

world know you_ be- lieve,_____ Let the world know you have love___ to

The musical score for measures 71-74 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The lyrics are: "world know you_ be- lieve,_____ Let the world know you have love___ to".

75

give. Let go!_____ Tell it in the cit - y, Go!_____ Tell it

give. Let go!_____ Tell it in the cit - y, Go!_____ Tell it

give. Let go!_____ Tell it in the cit - y, Go!_____ Tell it

give. Let go!_____ Tell it in the cit - y, Go!_____ Tell it

The musical score for measures 75-78 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The lyrics are: "give. Let go!_____ Tell it in the cit - y, Go!_____ Tell it". The word "cresc." is written above the vocal lines and below the piano accompaniment.

79

on the moun - tain, Go!___ they hear. ___

on the moun - tain, Go!___ they hear. ___

on the moun - tain, Go!___ Tell it loud un - til___ they hear. ___

on the moun - tain, Go!___ they hear. ___

The musical score for measures 79-82 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "on the moun - tain, Go!___ they hear. ___".

83

Let go! *ff*

Let go! *ff*

Let go! *ff*

Let go! *ff*

The musical score for measures 83-86 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "Let go! *ff*".