

# HVALITE GOSPODINA

Allegretto (♩=118)

Miroslav Martinjak (2002.)

The first system of the musical score consists of five staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.), all in treble clef with a key signature of one flat and a 4/4 time signature. Each of these staves contains a whole rest for the first four measures. The Organ part is shown in grand staff notation (treble and bass clefs). The right hand plays a melodic line starting with quarter notes, moving to eighth notes in the second measure, and ending with a sixteenth-note triplet in the fourth measure. The left hand provides a bass line with quarter notes and rests. The Pedal part is in bass clef and plays a simple bass line with quarter notes and rests.

The second system of the musical score consists of five staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Baritone (Bar.), all in treble clef with a key signature of one flat and a 4/4 time signature. Each of these staves contains a whole rest for the first four measures. The Organ part is shown in grand staff notation. The right hand continues the melodic line from the first system, featuring eighth and sixteenth notes. The left hand plays a bass line with eighth notes and rests. The Pedal part is in bass clef and plays a bass line with quarter notes and rests.

9

S. *mf* Hva - li - te Go - spo \_\_\_\_\_ di -

A. \_\_\_\_\_  
Hva-li - te Go - spo \_\_\_\_\_

Bar. \_\_\_\_\_

Org. \_\_\_\_\_

Org. \_\_\_\_\_

13

S. na, Go - spo - di - na. Hva - li - te Go - spo \_\_\_\_\_

A. \_\_\_\_\_  
\_\_\_\_\_ di - na, Go - spo \_\_\_\_\_ di - na, Go -

Bar. \_\_\_\_\_  
Hva - li - te Go - spo \_\_\_\_\_ di - na, Go - spo \_\_\_\_\_ di -

Org. \_\_\_\_\_

Org. \_\_\_\_\_

17

S. di - na i uz - vi - suj te ga

A. spo di - na

Bar. na i uz - vi - suj-te ga do - vije-ka, do

Org.

Org.

21

S. do vije - ka

A. i uz - vi - suj-te ga do vije -

Bar. vije-ka, do

Org.

Org.

25

S. A - le - lu ja, a - le - lu

A. ka. A - le - lu

Bar. vije - ka. A - le - lu -

Org.

Org.

28

S. ja, a - le - lu ja, a - le - lu ja, a - le - lu

A. ja, a - le - lu

Bar. - ja a - le - lu ja, a - le - lu

Org.

Org.

32

S. ja. Hva - li - te Go -

A. ja.

Bar. ja.

Org.

36

S. spo di - na, Go -

A. Hva - li - te Go - spo

Bar. Hva - li - te Go -

Org.

40

S. spo - di - na. Hva - li - te Go - spo

A. di - na. Go - spo di - na, Go - spo

Bar. spo di - na, Go - spo di - na, Go -

Org.

Org.

44

S. di - na

A. di - na.

Bar. spo - - di - na.

Org.

Org.

46

S.  
A.  
Bar.  
Org.  
Org.

poco rall.

The musical score consists of five staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Baritone (Bar.). The bottom two staves are for the Organ (Org.). The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. The organ part features a rhythmic accompaniment with chords and moving lines. The tempo marking 'poco rall.' is placed above the organ staff in the final measure. The vocal parts have rests throughout the section.

N.B Skladba se može izvoditi i *a cappella*