


O pastiri, čudo novo

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Orgulje

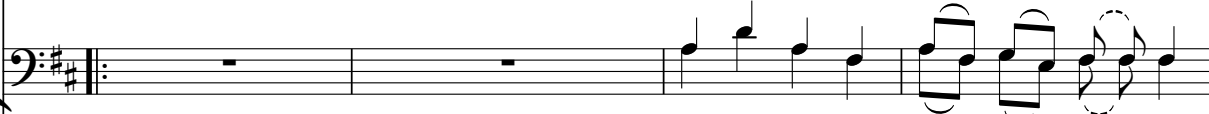
The organ introduction consists of two staves. The right hand plays a series of chords and a melodic line, while the left hand provides a bass line with some chords.

S.
A.

The soprano vocal line starts with a double bar line and a repeat sign. It features a melodic line with some grace notes.

1. O pa - sti - ri, ču - do no - vo, o pa - sti - ri ču - do no - vo,
2. Be - tlem e - vo ni - je da - le - ko, Be - tlem e - vo ni - je da - le - ko,
3. Lju - bav Bo - žja pre - ve - li - ka, lju - bav Bo - žja pre - ve - li - ka,

T.
B.

The bass vocal line starts with a double bar line and a repeat sign. It features a melodic line with some grace notes.

Org.

The organ accompaniment consists of two staves. The right hand plays chords and the left hand plays a bass line.

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The soprano vocal line continues with a melodic line and lyrics.

ni - ste ni - gda vi - dje - li o - vo, ni - ste ni - gda vi - dje - li o - vo:
znaj - te da vam i - sti - nu re - koh, znaj - te da vam i - sti - nu re - koh:
pri - mi pra - vu put čo - vje - ka, pri - mi pra - vu put čo - vje - ka;

The bass vocal line continues with a melodic line and lyrics.The organ accompaniment continues with two staves, right hand chords and left hand bass line.

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u ja - sli - cam pro - stim ro - di - o se Bog, ko - ji s ne - ba si - de
 u šta - li - ci pro - stoj le - ži Dje - te - šce, na sla - mi - ci o - štroj
 S ne - ba si - đe do - lje ra - di gre - šni - ka, ro - di se u šta - li

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ra - di pu - ka svog, ko - ji s ne - ba si - đe ra - di pu - ka svog.
 ka - no ja - nje - šce, na sla - mi - ci o - štroj ka - no ja - nje - šce.
 ra - di čo - vje - ka, ro - di se u šta - li ra - di čo - vje - ka.