

Beatus vir

(Psalam 111)

Vlado Sunko
(1999)

Moderato $\text{♩} = 88$

Soprano (S.) part: Treble clef, 3/4 time. Dynamics: dynamic marking at start, **p** at end of measure 4.

Alto (A.) part: Treble clef, 3/4 time. Dynamics: **p** at end of measure 4.

Tenor (T.) part: Treble clef, 3/4 time. Dynamics: **p** at start. Text: Be - a - tus vir, be - a - tus vir, be - a - tus.

Bass (B.) part: Bass clef, 3/4 time. Dynamics: **p** at start. Text: Be - a - tus vir, be - a - tus vir, be - a - tus.

Measures 6-7: Treble clef, 3/4 time. Text: tus vir, qui ti - met Do - mi -

Measures 8-9: Treble clef, 3/4 time. Text: tus vir, qui ti - met Do - mi -

Measures 10-11: Treble clef, 3/4 time. Text: vir, be - a - tus vir, be - a - tus vir, be - a - tus

Bass part: Bass clef, 3/4 time. Text: vir, be - a - tus vir, be - a - tus vir, be - a - tus

Measures 12-13: Treble clef, 3/4 time. Text: num: in man - da - tis e - jus vo - let

Measures 14-15: Treble clef, 3/4 time. Text: num: be - a - tus vir,

Measures 16-17: Treble clef, 3/4 time. Text: vir, be - a - tus vir, be - a - tus vir, be -

Bass part: Bass clef, 3/4 time. Text: vir, be - a - tus vir, be - a - tus vir, be -

17

ni - mis. Po - tens in ter - ra e - rit
in man - da - tis e - jus vo - let ni -
a - tus vir, be - a - tus vir, be - a - tus vir, be -
a - tus vir, be - a - tus vir, be - a - tus vir, be -

23

cresc.

se - men e - jus:
mis. ge-ne-ra- ti - o rec - to - rum be - ne - di - ce - tur
a - tus vir, qui ti - met Do - mi - num, qui
a - tus vir, qui ti - met Do - mi - num, qui

29

ge-ne-ra- ti - o rec - to - rum, rec - to - rum be - ne - di - ce - tur.
ti - met Do - minum, ti - met Do - minum, ti - met Do - mi - num
ti - met Do - mi - num, Do - minum, ti - met Do - mi - num
ti - met Do - mi - num, Do - minum, ti - met Do - mi - num:

35 **f**

Glo - ri - a et di - vi - ti - ae in do - mo
Glo - ri - a et di - vi - ti - ae in do - mo
Glo - ri - a et di - vi - ti - ae in do - mo
Glo - ri - a et di - vi - ti - ae in do - mo

41

e - jus, et ju - sti - ti - a e - - jus
e - jus, et ju - sti - ti - a e - - jus, ju -
e - jus, et ju - sti - ti - a e - - jus
e - jus, et ju - sti - ti - a e - - jus, ju -

47 **ff**

ma - net in sae - cu - lum, **mp**
sti - ti - a e - - jus
ma - net, ma - net in sae - cu - lum
sti - ti - a e - - jus, ma - net in

53

cu - lum sae - cu - li, in
 ma - net in sae - cu - lum sae - cu - li, in
 sae - cu - lum sae - cu - li, in
 sae - cu - lum sae - cu -

59

sae - cu - lum sae - cu - li.
 sae - cu - lum sae - cu - li.
 sae - cu - lum sae - cu - li. Ex -
 lum sae - cu - li.

65 *Piu mosso*

Ex - or - tum est in te - ne - bris
 Ex - or - tum est in te - ne - bris lu - men, lu - men, lu - men

70

Ex - or - tum est in te - ne - bris lu - men,

lu - men, lu - men re - ctis, lu - men,

re - ctis, lu - men, lu - men re - ctis,

f

75

lu - men lu - men re - ctis, lu - men re - ctis,

lu - men re - ctis, lu - men

lu - men, lu - men re - ctis, lu - men re - ctis,

or - tum est in te - ne - bris lu - men lu - men men

Andante ♩ = 72

80 *ppp* *pp*

re - ctis: mi - se - ri - cors, mi - se - ri - cors, et mi-se

ppp *pp*

re - ctis. mi - se - ri - cors, mi - se - ri - cors, et mi-se

ppp *pp*

re - ctis: mi - se - ri - cors, mi - se - ri - cors, et mi-se

ppp *pp*

re - ctis. mi - se - ri - cors, mi - se - ri - cors, et mi-se

85

- ra - tor, et mi-se - ra - tor, et ju - stus,
- ra - tor, et mi-se - ra - tor, et ju - stus,
- ra - tor, et mi-se - ra - tor, et ju - stus, Be -
- ra - tor, et mi-se - ra - tor, et ju - stus, Be -

Moderato $\text{♩} = 88$

pp
Be - a - tus
pp
Be - a - tus
a - tus vir, be - a - tus vir, be - a - tus vir, be -
a - tus vir, be - a - tus vir, be -

98

vir, qui ti - met Do - mi - num:
vir, qui ti - met Do - mi - num:
a - tus vir, be - a - tus vri, be - a - tus vir, be -
a - tus vir, be -

104

Three staves of music. The top two staves are soprano and alto voices in treble clef, and the bottom staff is basso continuo in bass clef. The vocal parts sing "Be - a - tus vir," followed by a fermata over the next measure. The basso continuo part consists of eighth-note patterns.

Be - a - tus vir,

Be - a - tus vir,

a - tus vir, be - a - tus vir, be - a - tus

a - tus vir, be - a - tus vir, be - a - tus

110

Three staves of music. The top two staves are soprano and alto voices in treble clef, and the bottom staff is basso continuo in bass clef. The vocal parts sing "a - tus vir," followed by a fermata over the next measure. The basso continuo part consists of eighth-note patterns. Dynamics "ppp" are indicated above the vocal staves.

a - tus vir.

a - tus vir.

vir. be - a - tus vir.

vir. be - a - tus vir.