

# Dona nobis pacem

Vlado Sunko  
(1994)

Andante nobile ♩ = 56

Musical score for the first system, measures 1-5. It features four staves: T.I. (Tenor I), T.II (Tenor II), B.I. (Bass I), and B.II (Bass II). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante nobile' with a quarter note equal to 56 beats per minute. The dynamics are marked 'p' (piano). The lyrics are: T.I. Do - na no-bis, T.II Pa - cem, pa - cem, pa - cem, B.I. Do - na no-bis pa - cem, do - na no-bis pa - cem, do - na no-bis, B.II Do - na no-bis pa - cem, do - na no-bis pa - cem.

Musical score for the second system, measures 6-10. It features four staves: T.I., T.II, B.I., and B.II. The lyrics are: T.I. do-na no - bis pa - cem, T.II pa - cem, pa - cem, do-na no - bis pa - cem, pa - cem, B.I. do - na no-bis, do - na no-bis, do - na no-bis, do - na no-bis pa - cem, B.II pa - cem, pa - cem, pa - cem, pa - cem, do - na no-bis.

Musical score for the third system, measures 11-15. It features four staves: T.I., T.II, B.I., and B.II. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: T.I. do - na no - bis do - na - no - bis pa - cem, - do - na, T.II do - na no - bis pa - cem, do-na no - bis do - na, B.I. do - na no-bis, do - na no-bis, do-na no - bis, do - na no-bis, do - na, B.II do - na no - bis pa - cem, pa - cem, do - na.

16 *rit. e dim.* *poco piu mosso*

no - bis, do-na no - bis pa - cem, do-na no - bis pa - cem,  
 no - bis pa - cem, pa - cem, pa - cem,  
 no - bis pa - cem, pa - cem, do - na no-bis  
 no - bis pa - cem, do-na no - bis pa - cem,

21 *cresc.* *f*

do-na no - bis pa - cem, do - na no - bis do - na no - bis pa - cem,  
 pa - cem, pa - cem, do - na no - bis, do - na no - bis, do - na no-bis,  
 pa - cem, do - na no-bis, do - na no - bis, do - na no - bis pa - cem,  
 do-na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem,

26 *p*

pa - cem, pa - cem,  
 do - na no - bis, do - na no-bis, do-na no - bis, m  
 pa - cem, pa - cem, pa - cem, m  
 pa - cem, pa - cem, pa - cem, m

31

*f* Solo

Do - na no - bis, do - na no - bis pa - cem, do - na no - bis

*p*

m

m

m

m

36

do - na no - bis pa - cem.

do - na no - bis

do - na no - bis

do - na no - bis

do - na no - bis

*mp*

*mp*

*mp*

*mp*

m

m

m

m

