

# Mara, šaj Marica

/ riječi narodne /

Tomislav Uhlak, 2003.

Allegro ♩ = 116

Soprano

Alto

Tenor

Bass

*mp* Ma - ra, šaj

*p* Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma

4

*cresc.*

Ma - ri - ca, tu - ren - ska sne - ši - ca.

*cresc.*

ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri -

*mp* *cresc.*

Ma - ra, šaj Ma - ri - ca, tu - ren - ska

7

*mf*

Ma - ri - ca, Ma - ri - ca, tu - ren - ska sne - ši - ca

*mf*

ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, tu - ren - ska sne - ši - ca

*mf*

sne - ši - ca. Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

Ma - ri - ca,

10

Ma - ri - ca, Ma - ra, šaj Ma - ri - ca, Ma - ri - ca, \_\_\_\_\_

Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri -

Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, \_\_\_\_\_

Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, \_\_\_\_\_

*p*

This system contains measures 10, 11, and 12. It features four staves: vocal line, two piano staves, and a bass line. The vocal line starts with a rest in measure 10, then begins in measure 11 with the lyrics 'Ma - ri - ca, Ma - ra, šaj Ma - ri - ca, Ma - ri - ca, \_\_\_\_\_'. The piano staves and bass line provide accompaniment. A piano (*p*) dynamic marking is placed above the vocal line in measure 11. A crescendo hairpin is shown above the piano staves, starting in measure 10 and ending in measure 12.

13

Ma - ra, šaj Ma - ri - ca, \_\_\_\_\_

ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ra, šaj Ma - ri - ca, tu - ren - ska

Ma - ra, šaj Ma - ri - ca, tu - ren - ska

Ma - ri - ca, Ma ri - ca, Ma - ri - ca, Ma - ri -

*p* *mp* *mp* *p*

This system contains measures 13, 14, and 15. It features four staves: vocal line, two piano staves, and a bass line. The vocal line starts with a rest in measure 13, then begins in measure 14 with the lyrics 'Ma - ra, šaj Ma - ri - ca, \_\_\_\_\_'. The piano staves and bass line provide accompaniment. Dynamics include piano (*p*) in measure 13, mezzo-piano (*mp*) in measures 14 and 15, and piano (*p*) in measure 15. Crescendo hairpins are shown above the piano staves in measures 13 and 14.

16

Ma - ra, šaj Ma - ri - ca, tu - ren - ska sne - ši - ca. \_\_\_\_\_

sne - ši - ca. \_\_\_\_\_

sne - ši - ca. \_\_\_\_\_

ca, Ma ri - ca, Ma - ri - ca, Ma - ri - ca, Ma ri - ca, Ma - ri - ca, Ma - ri - ca, Ma ri - ca,

*mp* *cresc.* *cresc.* *cresc.* *cresc.*

This system contains measures 16, 17, and 18. It features four staves: vocal line, two piano staves, and a bass line. The vocal line starts with a rest in measure 16, then begins in measure 17 with the lyrics 'Ma - ra, šaj Ma - ri - ca, tu - ren - ska sne - ši - ca. \_\_\_\_\_'. The piano staves and bass line provide accompaniment. Dynamics include mezzo-piano (*mp*) in measure 16 and crescendo (*cresc.*) markings in measures 17, 18, and 19. Crescendo hairpins are shown above the piano staves in measures 17, 18, and 19.

19 *mf*

Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

Ma - ri - ca, Ma - ri - ca, tu - ren-ska sne - ši - ca Ma - ri - ca,

Ma - ri - ca, Ma - ri - ca, tu - ren-ska sne - ši - ca Ma - ri - ca,

22 *f*

Ma - ra, šaj Ma - ri - ca Ma - ri - ca Te - bi ne - ma pa - ra

Ma - ra, šaj Ma - ri - ca Ma - ri - ca Te - bi ne - ma pa - ra

Ma - ra, šaj Ma - ri - ca Ma - ri - ca Te - bi ne - ma pa - ra

Ma - ra, šaj Ma - ri - ca Ma - ri - ca Te - bi ne - ma pa - ra

25

sa tu - ren - ska fa - ra, Ma - ro, Ma - ri - ca.

sa tu - ren - ska Ma - ro, Ma - ri - ca.

sa tu - ren - ska Ma - ro, Ma - ri - ca.

Ma - ro.

Te - - bi sa tu - ren - ska fa - ra, Ma - ro, Ma - ri - ca...

Te - - bi fa - - ra Ma - ro, Ma - ri - ca...

Te - - bi fa - - ra Ma - ro, Ma - ri - ca...

Te - bi ne - ma pa - ra sa tu - ren - ska fa - ra, Ma - ro, Ma - ri - ca...

Ma - - - ro, šaj Ma - ri - ca,

*mf* Ma - ri - ca, Ma ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

*mf* Ma - ri - ca, Ma ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

*mf* Ma - ri - ca, Ma ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

tu - - - ren - ska sne - ši - ca...

Ma - ri - ca, Ma - ri - ca, Ma ri - ca, Ma - ri - ca, Ma - ri - ca, Ma ri - ca, Ma - ri - ca,

Ma - ri - ca, Ma - ri - ca, Ma ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

Ma - ri - ca, Ma - ri - ca, Ma ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

37

*f*

Ma - ri - ca Te - bi ne - ma pa - ra sa tu - ren - ska

*f*

Ma - ri - ca Te - bi ne - ma pa - ra sa tu - ren - ska

*f*

Ma - ri - ca Te - bi ne - ma pa - ra sa tu - ren - ska

*f*

Ma - ri - ca Te - bi ne - ma pa - ra sa tu - ren - ska

40

*p*

fa - ra. Ma - - ra,

*p*

fa - ra. Ma - - ra,

*mp*

fa - ra. Ma - ri - ca, Ma ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

*p*

fa - ra. Ma - - - ri - - - ca,

43

*mf cresc.*

šaj, Ma - ra, šaj

*mp* *cresc.*

šaj, Ma - ra, šaj Ma - ri - ca, tu - ren - ska sne - ši - ca.

*cresc.*

Ma - ri - ca, Ma - ri - ca, Ma ri - ca, Ma - ri - ca, Ma - ri - ca, Ma ri - ca, Ma - ri - ca,

*mp* *cresc.*

Ma - ri - ca, Ma ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

46

*ff*

Ma - ri - ca, tu - ren - ska sne - ši - ca. Ma - ri - ca, Ma - ri - ca,

*ff*

Ma - ri - ca, Ma - ri - ca,

*ff*

Ma - ri - ca, Ma ri - ca, Ma - ri - ca, Ma - ri - ca, Ma ri - ca, Ma - ra, šaj

*ff*

Ma - ri - ca, Ma ri - ca, Ma - ri - ca, Ma - ri - ca, Ma ri - ca, Ma - ri -

49

Ma - ri - ca, Ma - ri - ca, Te - bi ne - ma pa - ra

Ma - ri - ca, Ma - ri - ca, Te - bi ne - ma pa - ra

Ma - ri - ca. Te - bi ne - ma pa - ra

ca. Te - bi ne - ma pa - ra

52

*mf*

sa tu - ren - ska fa - ra. Ma - ra, šaj Ma - ri - ca,

*mf*

sa tu - ren - ska fa - ra. Ma - ra, šaj

*mf*

sa tu - ren - ska fa - ra. Ma - ra, šaj

*mf*

sa tu - ren - ska fa - ra. Ma - ra

55

tu - ren - ska sne - ši - ca, Ma - ra, šaj Ma - ri - ca,

tu - ren - ska sne - ši - ca, Ma - ra, šaj Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

tu - ren - ska sne - ši - ca, Ma - ra, šaj Ma - ri - ca,

58

— šaj Ma - ra, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca, Ma - ri - ca,

šaj

61

ca, Ma - ri - ca, Ma - ri - ca,

ca, Ma - ri - ca, Ma - ri - ca,

ca, Ma - ri - ca, Ma - ri - ca,

Ma - ra, šaj Ma - ri - ca,

64

Ma - ra, šaj Ma - ri - ca,

Ma - ri - ca,

Ma - ri - ca,

Ma - ri - ca,

tu - ren - ska sne -

67

tu - ren-ska sne - ši - ca šaj!

tu - ren-ska sne - ši - ca šaj!

ren-ska sne - ši - ca šaj!

ši - ca šaj!

2'10"