

Agnus Dei

za tenor ili sopran solo, mješoviti zbor i orgulje

Vladan Vuletin

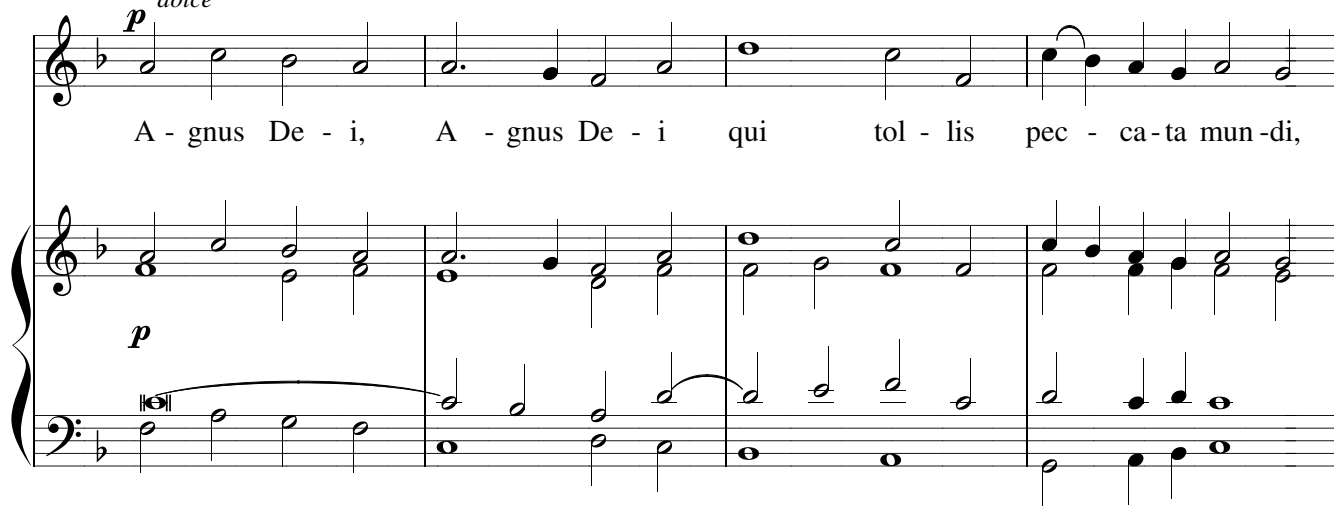
Largo



Org. *Largo*
p *sempre legato*

The organ introduction is in 4/2 time with a key signature of one flat. It features a series of chords in the right hand and a more active bass line in the left hand, all marked *p* and *sempre legato*. A crescendo hairpin is visible at the end of the first system.

p *dolce*



A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta mun - di,

The first vocal phrase is in 4/2 time. The vocal line is marked *p* and *dolce*. The organ accompaniment is also marked *p*. The lyrics are: "A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta mun - di,". A crescendo hairpin is visible at the end of the system.

cresc



mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

The second vocal phrase is in 4/2 time. The vocal line is marked *cresc*. The organ accompaniment is also marked *cresc*. The lyrics are: "mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis." A crescendo hairpin is visible at the end of the system.

p A - gnusDe - i *mp* pec - ca - ta mun - di

Sopran
p A - gnusDe - i *mp* qui - tol - lis

Tenor *p* *mp*

Bas

f mi - se - re - re no - bis.

cresc. *f* mi - se - re - re no - bis,
no - bis, mi-se-re-re, *f* mi - se - re - re no - bis.

cresc. *f*

espress.
p A - gnus De - i,

espress.
p A - gnus De - i, *mp cresc.* qui to - lis

espress.
p *mp* *cresc.*

f pec - ca - ta mun - di, *ff rall.* A - gnus De - i do - na no - bis pa - cem,
rall.

ff do - na no - bis pa - cem,

ff *rall.*

a tempo
calmo
p

do - na no - bis pa - cem, do - na no - bis

do - na - no bis, no - bis pa - cem, do - na no - bis

p

a tempo
p

p

pa - cem, pa - cem.

no - bis, pa - cem, do - na no - bis pa - cem.

p

decresc.

decresc.