

VLADAN VULETIN

DALMATINSKA MISA

za mušku klapu ili zbor
a cappella

K A Š T E L A

2 0 0 5.

DALMATINSKA MISA

za mušku klapu ili zbor a cappella
Gospodine

Vladan Vuletin
2005.

The musical score consists of three systems of music. The first system starts with a forte dynamic (p) at a tempo of 60 BPM. The lyrics are "Go- spo - di-ne, smi - luj se, Go - spo - di-ne, smi - luj se." The second system begins with a piano dynamic (p), followed by a dynamic change to *mp*. The lyrics are "Kri - ste, smi - luj se, Kri - ste, smi - luj se. Go -". The third system begins with a forte dynamic (f). The lyrics are "Kri - ste, smi - luj se, Kri - ste, smi - luj se. Kri - ste, smi - luj se, Kri - ste, smi - luj se." The score concludes with a dynamic marking *ritard.* The lyrics are "spo - di-ne, smi - luj se, Go - spo - di-ne, smi - luj se. Go-spo-di-ne, smi - luj se, Go-spo-di-ne, smi - luj se. Go-spo-di-ne, smi - luj se, Go-spo-di-ne, smi - luj se."

Slava

Maestoso ♩ = 72

I na ze - mlji mir lju - di - ma do - bre vo - lje.

Hva - li - mo - te. Bla - go - sliv - lja - mo te. Kla - nja-mo ti se.

Sla - vi - mo te. Za - hva - lju - je - mo ti ra - di ve - li - ke sla - ve two - je. Go -

spo - di - ne Bo - že, Kra - lju ne - be - ski, Bo - že O - če Sve - mo -

- gu - éi. Go - spo - di - ne Si - ne, je - di - no - ro - de - ni,

I - su - se Kri - - - ste. Go - spo - di - ne Bo - že,

Ja - ganj - če Bo - žji, Si - ne O - čev.

rall. Ja - ganj - če Bo - žji, Si - ne O - čev.

Espressivo solo II. tenor

Ko - ji o - du - zi - maš grij - he svije - ta,

m ——————

pp ——————

solo I. tenor

Ko - ji o -

mp

smi - luj nam se, smi - luj nam se. (m)

(m)

du - zi - maš grijе - he svije - ta pri - mi na - šu

pri - mi

mo - li - tvu.

Ko - ji sje - diš s de - sne

O - cu, smi - luj nam se, smi - luj nam se.

molto rall.

molto rall.

Tempo I.

Musical score for the first section of the hymn. The vocal part (treble clef) starts with a dynamic of *mf*. The lyrics are: "Jer ti si je - di - ni, je - di - ni svet. Ti si je-di-ni go - spo - din." The piano part (bass clef) consists of sustained notes. The time signature changes between common time (4/4), 7/4, and 4/4.

Musical score for the second section of the hymn. The vocal part continues with the lyrics: "Ti si je - di - ni Sve - vi - šnji I - su - se Kri - ste." The piano part provides harmonic support with sustained notes and chords.

Musical score for the third section of the hymn. The vocal part continues with the lyrics: "Sa Sve - tim du - hom u sla - vi Bo - ga O - ca, u sla - vi Bo - ga O - ca." The piano part provides harmonic support with sustained notes and chords.

Musical score for the concluding section of the hymn. The vocal part ends with the lyrics: "A - men, a - - - men." The piano part features sustained notes and chords. The dynamic is *rall.* (rallentando). The tempo is marked *Largo*.

Svet

$\text{♩} = 53$

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat. The music is in 2/4 time. The first section starts with a forte dynamic (**f**). The lyrics are: Svet, svet, svet — Go - spo - din Bog. The second section begins with a dynamic of **mp**. The lyrics are: Sa - ba - ot. Pu - na su ne - be - sa i zem - lja two - je. The third section also begins with a dynamic of **mp**. The lyrics are: Pu - na su two - je. The fourth section has a dynamic of **f**. The lyrics are: sla - ve. Ho - sa - na, ho - sa - na — u vi - si - ni. The fifth section has a dynamic of **f**. The lyrics are: Ho - sa - na, ho - sa - na u vi - si ni. The sixth section has a dynamic of **rall.**. The lyrics are: sla - ve. Ho - sa na, ho - sa - na u vi - si - ni. The seventh section has a dynamic of **f**. The lyrics are: Ho - sa - na, ho - sa - na u vi - si - ni. The eighth section has a dynamic of **rall.**. The lyrics are: Ho - sa - na, ho - sa - na u vi - si - ni.

$\text{♩} = 53$

Bla - go - slo - vljen ko - ji

Bla - go - slo - vljen ko - ji

Bla - go - slo - vljen ko - ji

do - la - zi u i - me Go - spod - nje. Ho - .

sa - na, ho - sa - na u vi - si - ni. Ho - .

Ho - sa - na, ho - sa - na u vi - si - ni.

Ho - sa - na, - ho sa - na u vi - si - ni.

Ho - sa - na, ho - sa - na u vi - si - ni.

Ho - sa - na, ho - sa - na u vi - si - ni.

Jaganjče Božji

p ♭ = 56

Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grij - he svije - ta

mp

smi - lu - j, smi - lu - j, smi - lu - j nam se.

mf

Ja - ganj - če, Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grij - he svije - ta
Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grij - he svije - ta

