

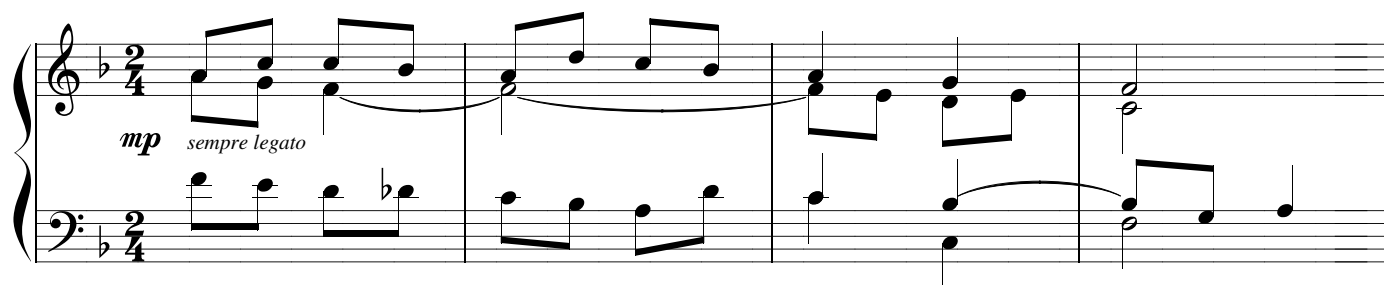
Gdje pastiri noćas hite?

za mješoviti zbor i orgulje

Stihovi: Nevenka Videk

Glazba: Vladan Vuletin

Andante



mp *sempre legato*

Piano introduction in B-flat major, 2/4 time, marked *mp* and *sempre legato*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

5 *dolce*

S. *mp*

A. *mp*

T. -

B. -

Gdje pa - sti - ri no - ćas hi - te? An - đe - o ih Bo - žji vo - di.

Vocal entry for Soprano and Alto parts, marked *mp* and *dolce*. The Soprano and Alto parts have a melodic line with eighth notes. The Tenor and Bass parts are silent.



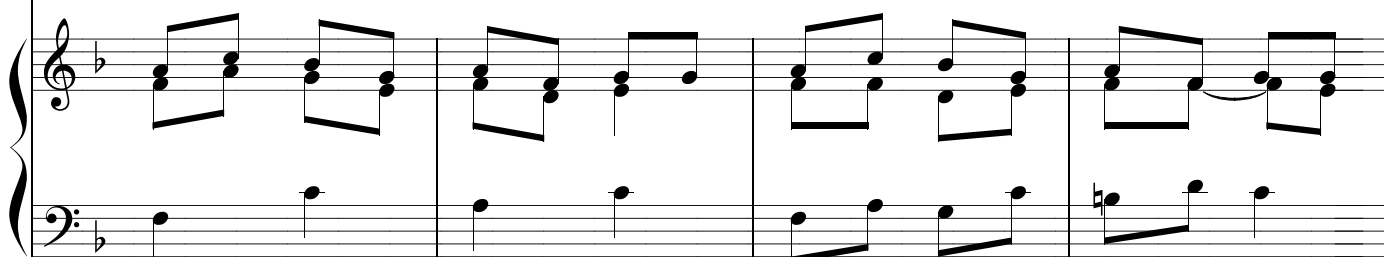
mp

Piano accompaniment for the first vocal phrase, marked *mp*. The right hand has a melodic line with eighth notes, and the left hand has a simple harmonic accompaniment.

9

U grad da - lek o - ni žu - re gdje se dije - te Bo - žje ro - di.

Vocal entry for Soprano and Alto parts, marked *mp*. The Soprano and Alto parts have a melodic line with eighth notes. The Tenor and Bass parts are silent.



Piano accompaniment for the second vocal phrase. The right hand has a melodic line with eighth notes, and the left hand has a simple harmonic accompaniment.

13

Ti - ho, ti - ho ti tre - pe - ri, no - či mo - dra, no - či pla - va.

Piano accompaniment for the first system, measures 13-16.

17

Ti - ho, ti - ho ti ko - ra - čaj, u ja - sla - ma Bo - žić spa - va. spa - va.

Piano accompaniment for the second system, measures 17-20.

22

mf Gdje pa - sti - ri no - čas hi - te? Zvije - zde sjaj - ne put im svije - tle.

mf

26

U grad sne - ni ka - da sti - žu, u ja - sla - ma le - ži dije - te.

30

mp Ti - ho, ti - ho ti tre - pe - ri, no - či mo - dra, no - či pla - va.

mp

34

mf Ti - ho, ti - ho ti ko - ra - čaj, u ja - sla - ma Bo - žić spa - va.
spa - va.

mf

ritard.

39

mp

Musical score for measures 39-43. The piece is in B-flat major (one flat) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp*. The score ends with a double bar line and repeat signs.

44

dolce a tempo

p O - slu - hni - mo ka - ko di - še u ja - sla - ma dije - te mi - lo.

Musical score for measures 44-47. The piece is in D major (two sharps) and 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The dynamics are marked *p*. The tempo is *dolce a tempo*. The lyrics are: "O - slu - hni - mo ka - ko di - še u ja - sla - ma dije - te mi - lo."

a tempo

p

Musical score for measures 48-51. The piece is in D major (two sharps) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *p*. The tempo is *a tempo*.

48

Ma - ri - ja ga nje - žno se - bi pr - vi - la u svo - je kri - lo.

Musical score for measures 48-51. The piece is in D major (two sharps) and 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Ma - ri - ja ga nje - žno se - bi pr - vi - la u svo - je kri - lo."

Musical score for measures 52-55. The piece is in D major (two sharps) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

52

Ti - ho, ti - ho ti tre - pe - ri, no - ċi mo - dra, no - ċi pla - va.

molto

56

Ti - ho, ti - ho ti ko - ra - ċaj, u ja - sla - ma Bo - žić spa - va. spa - va. va.